MORNING OF THE CARNIVAL

BY: Ken & Irene Slater, 3620 Oakdale Road, Birmingham, AL. 35223 (205) 967-2432
RECORD: CD Available from Choreographer e-mail; KGSlater@aol.com
FOOTWORK: Opposite except where noted.
SEQUENCE: INT, A, B, INTERLUDE, B, ENDING.

INTRO

1-5 WAIT 1; LEFT CUCARACHA w/ARMS; SPOT TURN; SHOULDER TO SHOULDER SCAR & BJO;
  1 Op fcg trailing hnds joined WAIT 1;
  2 [Bring lead hnds up & around in cw motion] Push sd L, rec R, cl L to R,-;
  3 Thru R LOD release joined hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr,
     sd R join lead hnds,-;
  4-5 Adj to BFLY x Lif of R fcg DRW in SCAR, rec R to fc ptr, sd L,-;X Rif of L fcg DW in
     BJO, rec L to fc ptr, sd R to fc WALL,-;

PART A

1-4 FENCeline REC POINT; REV UNDERARM TURN; CRAB WALKS;;
  1 Stp thru L (W R) twds RLOD in BFLY, rec R both cont looking RLOD, point L (WR)
     twds LOD maintain BFLY pos,-;
  2 M raise lead hnd & lead W to turn LF under lead hnds [release trailing hnds] fwd L
     DRW, rec R to fc, sd & fwd L LOD (W x Rif of L turn LF, sd & slightly fwd cont turn, sd
     & fwd R LOD),-;
  3-4 In BFLY look LOD shoulders parallel thru R xif of L, sd L, thru R,-; Sd L, thru R xif of
     L, sd L,-;
  5-8 NEW YORKER LOD; NEW YORKER RLOD; CRAB WALKS;;
  5 Release lead hnds x R if of L turn LF, rec L to fc ptr, sd R release trailing hnds,-;
  6 Join lead hnds x L if of R turn RF, rec R to fc ptr, sd L join trailing hnds,-;
  7-8 Repeat meas 3 & 4 in PART A;;
  9-12 AIDA; SWITCH ROCK; FENCeline REC POINT; LADY OUT TO FAN;
  9 Thru R LOD, sd L turn RF (W LF ) release trailing hnds, sd & bk R to bk to bk pos,-;
 10 Turn LF (W RF ) to fc ptr stp sd L, rec R, sd L join trailing hnds,-;
 11 Stp thru R (W L ) twds LOD in BFLY, rec L both cont looking LOD, point R (W L ) twds
     RLOD maintain BFLY pos,-;
 12 Chk thru R bring trailing hnds thru & release, rec L turn to fc WALL, sd R twds RLOD in
     fan pos (W fwd L, fwd R comm LF turn, cont turn & stp bk on L to fc RLOD),-;
 13-16 THREE ALEMANAS;;;
 13-14 M fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R
     to L (W cont RF turn x Lif of R, fwd R cont turn, fwd L swvl RF to fc LOD),-;
 15-16 M sd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRif of L
twds DRC, fwd L cont turn, fwd R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in
     loose CP fcg WALL (W RF turn xLif of R, fwd R, fwd L cont turn to fc M),-;
PART B

1-4  OPEN HIP TWIST TO FAN; OVERTURN ALEMANA TO SHADOW [LADY TRANS];
    1  M fwd L, rec R, cl L to R (W bk R, rec L, fwd R twds M swvl RF on R),--;  
    2  Bk R, rec L, sd R (W fwd L, turn LF stp sd & bk R, cont turn stp bk L leave R fwd),--;  
    3  Fwd L, rec R, cl L to L prep W for RF underarm turn (W cl R, fwd L, fwd R to fc M),--;  
(QQQQ) 4  Bk R, rec L, cl R twds RLOD (W fwd L turn RF under joined lead hnds, fwd R cont turn,  
    cont turn to shadow feg WALL cl L, sd R) both have left foot free with L hnds joined &  
    W extend R hnd out to sd,--;  

5-8  SHADOW FENCeline RLOD; SHADOW CRAB WALKS LOD; LADY TRANS TO FCG  
    FAN;
    5  Both feg WALL M beh W both lunge thru on L twds RLOD, rec R, sd L (W trailing hnd  
    out to sd ),--;  
    6-7  In shadow feg WALL L hnds joined & W's trailing hnd out to sd both stp thru R x if of L,  
    sd L, x R if of L,--; Sd L, thru R if of L, sd L,--; [ hand movements for W: move R arm in  
    ccw circle up on count 1 down on count 2 & to the sd on count 3 over both meas]  
(QQQQ) 8  M chk thru R, rec L to fc LOD, cl R to L join lead hnds (W fwd R, fwd L, fwd R turn LF  
    [release handhold], bk L to fc RLOD) end feg fan pos,--;  

9-12  FWD BASIC; FULL NATL Top TO FC WALL;  
    9  Fwd L, sd R, fwd & sd L turn RF to CP COH;  
    10-12  Turning RF x Rib of L, sd L, x Rib of L (W sd L, x Rif of L, sd L),--; Sd L, x Rib of L, sd  
    L (W x Rif of L, sd L, x Rif of L),--; X Rib of L, sd L, cl R to L feg WALL (W sd L, x Rif  
    of L, sd L) end CP WALL,--;  

13-16  THREE CUDDLES;:: SPOT TURN;  
    13-15  Push sd L, rec L, cl L (W turn RF on R rk bk R to OP, rec L to fc ptr, sd R) M pl hnd on  
    W's rt shoulder blade W's rt hnd on top of M's shoulder,--; Push sd R, rec L, cl R W turn  
    LF on R rk bk L to LOP, rec R to fc ptr, sd L) M pl hnd on W's lt shoulder blade W's lt  
    hnd on top of M's shoulder,--; Repeat meas 13 in PART B;  
    16  Repeat meas 3 of INTRO;  

INTERLUDE

1-5  HAND TO HAND; WHIP TO BFLY COH; CRAB WALK; UNWIND/LADY RONDE;  
    FENCeline;  
    1  Join trailing hnds turn LF (W RF) rk bk L to OP, rec R to fc ptr, sd L join lead hnds,--;  
    2  Rk bk R turn LF (W fwd L), rec & fwd L cont turn (W fwd R turn LF), sd R to BFLY feg  
    COH,--;  
    3  In BFLY both look LOD thru L, sd R, thru L,--;  
    4  Unwind RF to fc WALL keep wtg on L (W crab walk around M sd L, fwd R, ronde L  
    turn RF to fc COH [ no wtg on L],--;  
    5  Thru R (W thru L), x if of L in lunge action, rec L to fc ptr, sd R join lead hnds,--;  

ENDING

1-5  BREAK BK REC TO HALF OPEN; MAN ACROSS; LADY ACROSS; THRU TO  
    PROMENADE SWAY; CHANGE SWAY;[even count timing thruout ending]  
    1  Turn LF on R to half OP (W RF) bk L twds RLOD, rec R, fwd L comm slight RF upper  
    body rotation with lead hnds out to sd;  
    2  Fwd R comm RF turn, fwd & sd L in front of W cont RF turn, fwd & sd R to left half  
    open pos with trailing hnds out to sd feg LOD(W fwd L, R, L);  
    3  (Lady fwd R comm RF turn, fwd & sd L in front of M cont RF turn, fwd & sd R to half  
    open pos with trailing hnds out to sd feg LOD) M fwd L, R, L;  
    4-5  Thru R, to fc W sd L with right sd stretch, comm LF upper body turn; Continue change of  
    sway over three counts with M's upper body rotating to fc DC with L sd stretch (W  
    looking well to L at end of figure) as music ends;  

SEQUENCE: INTRO, A, B, INTERLUDE, B, ENDING.
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PHASE: V + 1 [Three Alemanas] RUMBA

INTRO

1-5 WAIT 1: LEFT CUCARACHA w/ARMS; SPOT TURN; SHOULDER TO SHOULDER SCAR & BJO.;
   1 Op fsg trailing hnds joined WAIT 1;
   2 [Bring lead hnds up & around in cw motion] Push sd L, rec R, cl L to R,-;
   3 Thru R LOD release joined hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr,
   sd R join lead hnds,-;
   4-5 Adj to BFLY x Lft of R fsg DRW in SCAR, rec R to fc ptr, sd L,-; X Riff of L fsg DW in
   BJO, rec L to fc ptr, sd R to fc WALL,-;

PART A

1-4 FENCeline REC POINT; REV UNDERARM TURN; CRAB WALKS.;
   1 Stp thru L. (W R) tswds RLOD in BFLY, rec R both cont looking RLOD, point L (WR)
   tswds LOD maintain BFLY pos,-;
   2 M raise lead hnd & lead W to turn LF under lead hnds [release trailing hnds] fwd L
   DRW, rec R to fc, sd & fwd L LOD (W x Riff of L turn LF, sd & slightly fwd cont turn, sd
   & fwd R LOD),-;
   3-4 In BFLY look LOD shoulders parallel thru R xif of L, sd L, thru R,-; Sd L, thru R xif of
   L, sd L,-;
5-8 NEW YORKER LOD; NEW YORKER RLOD; CRAB WALKS.;
   5 Release lead hnds x R if of L turn LF, rec L to fc ptr, sd R release trailing hnds,-;
   6 Join lead hnds x L if of R turn RF, rec R to fc ptr, sd L join trailing hnds,-;
   7-8 Repeat meas 3 & 4 in PART A. ;
9-12 AIDA; SWITCH ROCK; FENCeline REC POINT; LADY OUT TO FAN;
   9 Thru R LOD, sd L turn RF (W LF) release trailing hnds, sd & bk R to bk to bk pos,-;
   10 Turn LF (W RF) to fc ptr stp sd L, rec R, sd L join trailing hnds,-;
   11 Stp thru R (W L) tswds LOD in BFLY, rec L both cont looking LOD, point R (W L) tswds
   RLOD maintain BFLY pos,-;
   12 Chk thru R bring trailing hnds thru & release, rec L turn to fc WALL, sd R tswds RLOD in
   fan pos (W fwd L, fwd R comm LF turn, cont turn & stp bk on L to fc RLOD),-;
13-16 THREE ALEMANAS: ;
   13-14 M fwt L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R
   to L (W cont RF turn x Lft of R, fwd R cont turn, fwd L swvl RF to fc LOD),-;
   15-16 M sd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRiff of L
   tswds DRC, fwt L cont turn, fwt R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in
   loose CP fsg WALL (W RF turn xLft of R, fwt R, fwt L cont turn to fc M),-;
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PART B

1-4 OPEN HIP TWIST TO FAN; OVERTURN ALEMANA TO SHADOW [LADY TRANS];
1. M fwd L, rec R, cl L to R (W bk R, rec L, fwd R twds M swvl RF on R),--;
2. Bk R, rec L, sd R (W fwd L, turn LF spt sd & bk R, cont turn spt bk L leave R fwd),--;
3. Fwd L, rec R, cl L to R prep W for RF underarm turn (W cl R, fwd L, fwd R to fc M),--;
(QQQQ)4 Bk R, rec L, cl R twds RLOD (W fwd L turn RF under joined lead hnds, fwd R cont turn, cont turn to shadow feg WALL cl L, sd R) both have left foot free with L hnds joined & W extend R hnd out to sd,--;

5-8 SHADOW FENCELINE RLOD; SHADOW CRAB WALKS LOD; LADY TRANS TO FCG FAN;
5. Both feg WALL M beh W both lunge thru on L twds RLOD, rec R, sd L (W trailing hnd out to sd.),--;
6-7 In shadow feg WALL L hnds joined & W's trailing hnd out to sd both spt thru R x if of L, sd L, x R if of L,--; Sd L, thru R if of L, sd L,--; [hand movements for W: move R arm in ccw circle up on count 1 down on count 2 & to the sd on count 3 over both meas]
(QQQQ)8 M chk thru R, rec L to fc LOD, cl R to L join lead hnds (W fwd R, fwd L, fwd R turn LF release handhold), bk L to fc RLOD) end feg fan pos,--;

9-12 FWD BASIC; FULL NATL TOP TO FC WALL;--;
9. Fwd L, sd R, fwd & sd L turn RF to CP COH;
10-12 Turning RF x Rib of L, sd L, x Rib of L (W sd L, x Rib of L, sd L),--; Sd L, x Rib of L, sd L (W x Rib of L, sd L, x Rib of L),--; X Rib of L, sd L, cl R to L feg WALL (W sd L, x Rib of L, sd L) end CP WALL,--;

13-16 THREE CUDDLES;-- SPOT TURN;
13-15 Push sd L, rec R, cl L (W turn RF on L rk bk R to OP, rec L to fc ptr, sd R) M pl hnd on W's rt shoulder blade W's rt hnd on top of M's shoulder,--; Push sd R, rec L, cl R W turn LF on R rk bk L to LOP, rec R to fc ptr, sd L) M pl hnd on W's ift shoulder blade W's ift hnd on top of M's shoulder,--; Repeat meas 13 in PART B;
16. Repeat meas 3 of INTRO;

INTERLUDE

1-5 HAND TO HAND; WHIP TO BFLY COH; CRAB WALK; UNWIND/LADY RONDE;

FENCELINE;
1. Join trailing hnds turn LF (W RF) rk bk L to OP, rec R to fc ptr, sd L join lead hnds,--;
2. Rk bk R turn LF (W fwd L), rec & fwd L cont turn (W fwd R turn LF), sd R to BFLY feg COH,--;
3. In BFLY both look LOD thru L, sd R, thru L,--; 
4. Unwind RF to fc WALL keep wgt on L (W crab walk around M sd L, fwd R, ronde L turn RF to fc COH [no wgt on L]),--;
5. Thru R (W thru L), x if of L in lunge action, rec L to fc ptr, sd R join lead hnds,--;

ENDING

1-5 BREAK BK REC TO HALF OPEN; MAN ACROSS; LADY ACROSS; THRU TO PROMENADE SWAY; CHANGE SWAY;[even count timing through ending]
1. Turn LF on R to half OP (W RF) bk L twds RLOD, rec R, fwd L comm slight RF upper body rotation with lead hnds out to sd;
2. Fwd R comm RF turn, fwd & sd L in front of W cont RF turn, fwd & sd R to left half open pos with trailing hnds out to sd feg LOD(W fwd L, R, L);
3. (Lady fwd R comm RF turn, fwd & sd L in front of M cont RF turn, fwd & sd R to half open pos with trailing hnds out to sd feg LOD) M fwd L, R, L;
4-5 Thru R, to fc W sd L with right sd stretch, comm LF upper body turn; Continue change of sway over three counts with M's upper body rotating to fc DC with L sd stretch (W looking well to L at end of figure) as music ends;

SEQUENCE: INTRO, A, B, INTERLUDE, B, ENDING.